

SCREEN VINYL IMAGE - Interceptors



Screen Vinyl Image is formed by ex-members of VA/DC shoegazer's Alcian Blue, and is part of the VA shoegaze scene (Alcian Blue, Ceremony, Skywave, The Offering). Their music is both Electronic / Psychedelic, with influences that range from early electronic artists like Tangerine Dream, Patrick Cowley, John Carpenter, and early Chicago House to shoegaze/psychedelic bands like Curve, The Jesus & Mary Chain, Loop, Suicide, and My Bloody Valentine.

The band tours constantly and has done shows with Ulrich Schnauss, Auburn Lull, The December Sound, A Place To Bury Strangers, The Sky Drops and A Sunny Day in Glasgow. Their live show has been compared by many to Suicide and My Bloody Valentine both in volume levels and intensity and their DIY visuals combined with 2,100+ watts of strobes take their audience into a trip of sensory overdrive.

Screen Vinyl Image have released a 5-song EP (The Midnight Sun), a single (Chaser), a split 12 inch (Ceremony/SVI), and now release their debut full length "Interceptors." The album presents the full gamut of the band's influences, from atmospheric synths, dancy electronic beats, tripped out drones over hypnotic samples, and of course layers of fuzz and guitar over slamming beats.

Discography:

Interceptors

(Custom Made Music/Safranin Sound) Jan 09

Ceremony/Screen Vinyl Image 12 Inch

(Custom Made Music) Nov 08

Chaser Single

(Safranin Sound) October 07

The Midnight Sun

(Safranin Sound) June 07

Compilations:

Unexplainable Forever

(Unexplainable) Oct 08

Revolution In Sound

(Northern Star Records UK) Jun 09

Strung Out

(Third Wave Collective/Psychedelica Mag) Aug 09

Screen Vinyl Image:

Jake & Kim Reid:

Guitars, Synths, Bass, Samples, Beats, Vocals

screenvinylimage.com

myspace.com/screenvinylimage

facebook.com/screenvinylimage

Contact/Info/Booking:

screenvinyl@yahoo.com

info@safraninsound.com

Custom Made Music:

custommademusicva.com

custommade@gmail.com

Safranin Sound:

safraninsound.com

info@safraninsound.com



safranin sound

SCREEN VINYL IMAGE - Press

“In a two year span Screen Vinyl Image have soaked themselves deeper in tons of analogue synthpop and neurotic disco/ house basslines. Still there’s a shimmering shoegaze root mostly in the use of delays and in the singing parts. All tracks on Interceptors are quite different but seem to morph into each other like in the most cohesive ambient albums or soundtracks (John Carpenter and Tangerine Dream are stated among the influences).”

-Chain D.L.K., Italy

“If you were to combine Mario Bava, Dario Argento and John Carpenter, with Slowdive, Jesus and Mary Chain, and My Bloody Valentine, the result would be a kind of “shoegaze B-Series” and more or less will get you Screen Vinyl Image.”

-Disco Ninja, Colombia

“Besides the obvious influence of the shoegaze sound (typical of the former group of which both were part of, Alcian Blue) on the work, the band has returned to the daydreaming that even groups of old hip-hop like Public Enemy, Erik B and Rakim and Run DMC served as inspiration.”

-Daydreaming, Brazil

“Every second track here is very good. The rest are stunning.”

-SIC Magazine, UK

“Despite clear perceptible echoes of Jesus and Mary Chain, the duo fit elements of ambient music to Ulrich Schnaus as with ‘Synthetic Apparition.’ Highlight two of the songs, ‘Slipping Away’ with a hypnotic groove Baixão of the best style trip-hop and the reggae-shoegaze of ‘Lost in Repeat’. Recommended for fans of: A Place to Bury Strangers, Ceremony, Jesus and Mary Chain, Skywave.”

-Love No More, Portugal

“They are the most interesting and best D.C. band that I have heard in a long, long time. There’s nobody that sounds like them. Not only are they a tight band but there’s something about their sound...”

-Fan Death Records

“Interceptor’s is like slipping into a dark noir world that reflects on past memories of faded angst and creates sterile images of nostalgic machinery set loose. Yet there is more to discover beyond the dark exterior, as their sound completely leads the listener into another world dominated by car chasing cruisers, planetary spheres, and psychedelic interference.”

-Jezebel Music, NYC
